

FOR IMMEDIATE RELEASE · THE MISSOURI OZARKS · NOVEMBER 27, 2026

Walk On Home streams December 4. The free Waymarks app is out now

Eleven Southern Gothic songs by Size 18 Prints walk an Ozark trail through one day. The free Waymarks app for iPhone, iPad and Android holds the whole record now, hour by hour.

Walk On Home, eleven Southern Gothic songs by Size 18 Prints on Keep Watching Records, arrives on every streaming service on December 4. The songs walk an Ozark trail through a single day, from before light to lamplight. Waymarks, the free app from Squatch Stack, is out now with the whole record, on iPhone, iPad and Android.

Waymarks is an album you can walk through. Each song keeps its own hours on the Day, a dial that runs from midnight to midnight, and plays over its own moving engraving in sepia. The words follow the singer, and a tap on any line sings from there. Open the Lantern and the sound draws itself as it plays.

> *"Walk On Home was always one day on one trail, from before light to lamplight. Waymarks lets you walk it that way. Pick an hour and you are standing in it, and the words wait for you right where the singer is."*
>
> Size 18 Prints, the artist behind *Walk On Home*

What's in it

- **The Day.** The record runs from midnight to midnight. A blaze on the dial marks where each song begins, and a hatchet keeps the time, so you always know where you are on the trail.
- **One engraving for every song.** A quiet scene in sepia for each, with the light, the weather and the water moving gently while it plays.
- **The words.** They follow the singer line by line. Tap one to sing from there.
- **The Lantern.** The sound of the song, drawn as it plays, the low notes at the bottom and the high ones at the top.
- **In your hand.** Hold the Lantern and the song waits. Slide through it, flick it, and let it coast into the next song. On iPhone you feel each hatchet stroke as a gentle tap.

- **The logbook.** Blazes are left out on the record for whoever finds them. Log a find and it joins everyone else's. Some of them, nobody has found yet.
- **Everywhere the trail goes.** The whole record lives inside the app and plays with no signal at all. In the car it works with CarPlay.
- **On every screen you carry.** On the Lock Screen and in the Dynamic Island, the Day keeps pace while a song plays. Put it on your Home Screen or Lock Screen as a widget, in Control Center or on the Action button, or ask Siri to play Waymarks from first light. On iPad the words sit beside the Day.
- **On iPhone Duo,** the record opens like a field journal: the trail on the left page, and on the right the song, its engraving and its words.
- **On Android,** the record answers your headphones, your car and your lock screen. On a foldable, half open, the Day stands above the fold and the controls lie below it. Charging overnight, a tablet can show the Day, dimmed, as its screensaver.
- **Nothing asked of you.** No account, no ads and no tracking. The music never needs a signal. The only part that goes online is the optional logbook, and nothing about you is sent until you choose to log a find.

And a few things are hidden, for listeners who look closely.

> "*Most records you press play on and leave. We wanted one you could keep company with: every song in its own hour of the day, in its own light, with its own scene, and all of it still there when the signal drops, out where the trail actually goes.*"
>
> Squatch Stack, the studio behind Waymarks

The songs

1. Cut the First Blaze `00:00 · before light`
2. Walk On, Sasquatch `05:00 · first light`
3. The White Deer `08:00 · blue smoke`
4. Banjo Lament `10:00 · late morning`
5. The Quiet Man Ballad `11:00 · noon`
6. Hollow Count `13:00 · afternoon`
7. Lay It Down `15:00 · storm`
8. The Old Blaze `16:00 · after the rain`
9. Lantern Gospel `18:00 · dusk`
10. Lights Come in Pairs `20:00 · night`
11. Walk On Home `22:00 · lamplight`

Availability

Walk On Home is on every streaming service from December 4, 2026. Waymarks is free on the App Store for iPhone and iPad (iOS 17 or later) and on Google Play for Android phones, tablets and foldables. A few features need a newer system: the Control Center control needs iOS 18, and the field journal on iPhone Duo needs iOS 27.1. We built the field journal before we could hold an iPhone Duo, so it has not been tested on one yet: if you have a Duo, write to hello@squatch.cc and tell us how the record opens.

Get it on the App Store `https://apps.apple.com/us/app/id6830251278`

Get it on Google Play `https://play.google.com/store/apps/details?id=cc.squatch.waymark`

Size 18 Prints `https://size18prints.com/`

About Squatch Stack

Squatch Stack is a remote-first software and app studio with roots in the Ozarks. It builds its own products and helps founders and creators turn a vision into an app people love.

About Size 18 Prints

Something big walks the Missouri Ozarks after dark. Size 18 Prints follows the tracks. ***Walk On Home*** is the first record: one Day of his, eleven songs long. He cuts a blaze before light, walks on with the morning, sits out the storm, lights a lantern at dusk and comes home late, toward a lamp somebody left burning. It lives in its own app, Waymarks.

About Keep Watching Records

Keep Watching Records is a record label in the Missouri Ozarks. It takes its name from KWTO, the Springfield radio station that went on the air on Christmas Day, 1933, and whose call letters stood for Keep Watching The Ozarks. Out here people still do.

See the project `https://squatch.cc/work/waymarks/`

Contact: hello@squatch.cc

# # #